

Family Guy
"Queer as Stewie" Revised First Draft
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ACT ONE

Scene One – Ext. Community Swimming Pool – Day

It's a hot summer day at the Quahog community swimming pool. Herbert strolls around the pool kindly talking to the kids. Quagmire is there wearing a Speedo. The Griffins are enjoying the fun, but Stewie clearly doesn't want to go in the water. Lois decides he may need swim lessons.

Scene Two – Int. Video Store – Day

A new video store has opened up in town and Peter enters looking to rent some porn. Being a Blockbuster-type bible-belt chain it doesn't have a porn section. A disguised Tom Tucker enters to rent porn as well, and is also disappointed. Peter starts to rant about about the Christian Right. Tom, impressed with Peter's rant, says it might make a good segment on the evening news and offers him a job.

Scene Three – Ext. Community Swimming Pool – Day

Stewie is with Lois at his first swim lesson. He's finding it difficult to swim – the weight of his head keeps pulling him under. He glances over and sees a toddler

named Brad swimming like a pro. Stewie overhears Brad's mother tell Lois that when Brad was Stewie's age, Brad was a great swimmer. Stewie is clearly jealous.

Scene Four – Int. Griffin's Dining Room – Night

Over dinner, Brian makes fun of Stewie for not being able to swim. Stewie says he's a fine swimmer and is going to kick Brad's ass during the next lesson. Meg mentions that Olympic swimmers shave the hair off their bodies to eliminate drag. Stewie says that's preposterous.

Peter tells everyone he got a segment on the local news and Lois couldn't be more proud.

Scene Five – Int. Channel 5 Newsroom – Night

Peter's at the Newsroom, getting ready for his segment. At the end of the newscast, Tom and Diane throw it to Peter, who starts his segment – and rants about how nobody's come up with a new Polish joke in 30 years.

Scene Six – Int. Upstairs Hallway – Night

Brian's trying to get into the upstairs bathroom, but Stewie's in there. Stewie says he's trying to potty train himself. Brian smells something fishy and bursts into the bathroom, catching Stewie shaving his legs and "nether" areas.

Scene Seven – Ext. Community Swimming Pool – Day

Stewie is at his lesson again. This time he's determined to make a better showing. Brad taunts him a little and Stewie jumps in the pool to show his stuff. He still can't swim, bobbing up and down – shouting out curses every time he comes up for air. Lois scoops him up and as he sputters out water, he sees Brad smirking at him.

Scene Eight – Ext. Community Swimming Pool – Later

After the lesson, all the mothers and their kids are eating lunch around the pool. Stewie has scampered off and has attached explosives to the lifeguard tower. When he blows the tower, it will surely land on Brad, doing away with his new nemesis once and for all.

Stewie blows the tower, but instead of landing on Brad, it lands flat on his head.

Scene Nine – Int. Hell – Eternal Day

Stewie has a "near-death" experience where he sees that he's in Hell.

Scene Ten – Ext. Community Swimming Pool – Moments Later

Stewie comes out of his "near-death" experience as paramedics bring him back. Lois is relieved to have her son back. Stewie can't believe he almost died and feels he has a new lease on life. He vows to change his ways.

ACT TWO

Scene One – Int. Kitchen – Day

A breakfast scene. Stewie is being very nice to everyone. Brian enters and is weirded out by the new Stewie. Stewie tells him not to be taken aback -- the anger and hate Stewie used to show was just a façade -- the real Stewie (he says, pointing to his heart) is in here. And the real Stewie is a nice boy.

Scene Two -- Int. Channel 5 Newsroom -- Night

Lois, Meg, Chris, Stewie and Brian are in the living room, waiting for Peter's segment to come on. Stewie is still being nice, and commenting how good Lois' casserole was at dinner. He leaves to draw himself a nice warm bath and invites anyone who wants to come and join him.

They watch as Peter comes on TV and does his second rant tackling Britney Spears and movie stars who pose naked on magazines but cover up the good parts.

MONTAGE

We see Peter's popularity growing as the people in Quahog are touched by his rants.

Quagmire watches Peter on TV and agrees with his rant about women not being open enough sexually.

Cleveland and Loretta find a rare moment of agreement when Peter complains that black people are under represented in the media -- to the extent that sometimes,

he's heard, they hire white people to voice black characters on animated shows.

We end up at...

Scene Four – Int. Channel 5 Newsroom – Night

Peter is finishing up his rant. Everyone at the station applauds him – everyone but Tom. Clearly Tom is annoyed at Peter's growing popularity.

Scene Five – Ext. Park – Day

Stewie has made Brian go to the park with him. When they get there, he pulls out a frisbee and wants to play with Brian. Brian's still weirded out by it and doesn't want to play, but when Stewie throws it he can't help but run after it, jump up, and catch it in his mouth.

Scene Six – Int. Car – Day

Brian and Stewie are driving. Stewie makes Brian pull over because he saw someone driving a Prius. He starts having an earnest conversation with the man about whether or not he likes the car and how important it is to save the environment.

Scene Seven – Int. Griffin's Living Room – Day

Stewie starts giving Brian a massage. "Oh, my God, you are so tense." "Does that hurt? I'm not surprised, a big knot there." This pushes Brian over the edge. Brian:

"I can't stand you like this." Stewie: "I'm sorry, 'Can't' is a word that Stewie doesn't know."

Scene Eight – Ext. Channel 5 Newsstation – Day

Peter arrives at work. Throngs of fans wait for him outside.

Scene Nine – Int. Channel 5 Newsstation Locker Room – Day

Peter enters the newsroom locker room. Tom is there drying his balls with a blow-dryer. Peter notices he's been upgraded to the locker right next to Tom's. In a spoof of Top Gun, Peter and Tom face-off. They're distracted at one point because Tricia Takanawa is getting changed across the room. Tom thinks Peter's a reckless journalist and "chomps" his teeth in Peter's face, like Val Kilmer in the movie. Tom tells Peter he'll be sorry he crossed him and we're left knowing he's going to do something to try to ruin Peter.

Scene Ten – Int. Griffin's Kitchen – Day

Brian and Lois are there. Brian asks if Lois has noticed anything different about Stewie. Lois says he's been more affectionate lately, but she figures it's because he had such a close call at the pool. Lois says Stewie's so happy to be alive, she says it would take a monumental effort to take his happiness away. A light bulb goes off over Brian's head.

Scene Eleven – Int. Stewie's Bedroom – Day

Stewie is in his bedroom playing with Rupert, holding onto his blankie. Brian comes in soaking wet, after taking a shower. He says there were no towels left in the bathroom, so he wanted to borrow Stewie's blankie. Brian grabs it and starts drying himself off. Stewie doesn't seem to mind. Brian amps it up a bit, by holding each end of the towel and flossing his ass with it, front to back. Still, Stewie doesn't react.

Scene Twelve – Int. Living Room – Day

Stewie's watching TV. Brian comes in and turns the channel to "According to Jim" expecting Stewie to get upset at him. When Stewie doesn't, Brian challenges him, "Do you hear that? The studio audience is laughing at this. Don't you have something to say about that?" Stewie says he finds Jim Belushi funny – "He takes his shirt off even though he doesn't have a good physique. Brilliant."

Scene Thirteen – Int. Kitchen – Day

The family is there. Stewie enters curious, because it appears that someone took a dump in his crib. He's not upset, he just wants to make sure that whoever it was is feeling okay.

Scene Fourteen – Int. Dining Room – Day

Brian's at the table reading the paper. Stewie comes in and sees that Brian's finishing the crossword puzzle he had started. He's happy that Brian's helping him. Stewie admits that Brian is his intellectual equal. Brian rolls his eyes at this and starts tapping his pencil. The sound of the pencil echoes in Stewie's ears, until suddenly Stewie snaps. "Would you stop with that incessant banging???!!!"

Stewie admits he can't do it anymore. He doesn't want to end up in hell, but he's just not a nice person. He grabs the paper, rolls it up and hits Brian in the face with it. "That's for leaving the 'cruller' in my bed." Stewie says the reason he does bad things is because he's angry all the time. If he can just find a way to calm himself he'd be okay. He asks Brian how he controls himself when he gets angry. Brian, who's pouring himself a martini, says he's just more of a calm person than Stewie. Stewie sees the drink and puts two and two together - immediately assessing that the alcohol is the answer. Brian tells him that's ridiculous. Besides, Stewie's too young to drink. Stewie says he's right.

Scene Fifteen - Int. Kitchen - Night

Middle of the night. Stewie sneaks out of bed and into the kitchen. He takes a bottle of vodka and pours himself a drink.

Act Three

Scene One – Int. Channel 5 Newsroom – Day

A cameraman tells Peter that he wants to rant like Peter, but there's nothing bothering him and he doesn't know what to do. Peter tells him that he heard his wife's cheating on him, so maybe he could rant about that. The guy thanks Peter.

Tom sneers at the attention Peter's getting. In an attempt to make Peter nervous, Tom tells him not to forget what he's saying while on camera, because ALL of Quahog is watching. Peter's unfazed and Tom's pissed.

Peter goes on the air and starts to rant about Lois not shaving her legs and Brian cleaning himself when he's in bed. While he's ranting, Tom's off camera trying to get Peter to screw up. He pours ice down the back of Peter's pants, he holds up signs saying Peter sucks, he rubs a picture of Lois on his crotch – none of this phases Peter. Finally, out of frustration, he screams, "I'm trying to distract you!!" Everyone stares at Tom.

Scene Two – Int. Channel 5 President's Office – Day

Tom is forced to resign. He turns in his moustache and exits.

Scene Three – Int. Griffin's House – Night

They're eating dinner. Stewie's clearly wasted. Brian's the only one who notices, so he takes Stewie out of the room. He confronts Stewie on his drinking and says it has to stop, but Stewie says he's never felt so good in his life. When he's drunk, it's as if his problems don't exist. Brian tells Stewie he has to lay low until he can fix Stewie's problem – the family can not know.

Scene Four – Int. AA – Night

Brian takes Stewie to AA. Several of the members recognize Brian, and it becomes clear that he's been there before. And each time he's been there, he's used different names and lied about what his life was. They ask Brian questions like, "So, did you ever end up nailing Katherine O'Hara?" Finally, to make the questions stop, Brian takes Stewie out of there. "You want to drink? Fine, let's drink."

Scene Five – Int. Drunken Clam – Night

Brian figures he'll get Stewie so drunk, he'll never drink again. Cleveland sits in the corner and Stewie steals his I.D. so he can buy beer. Brian ends up getting drunk himself and suddenly he and Stewie are having the

time of their lives. They run into a drunken and depressed Tom Tucker. As Stewie and Brian stumble their way to the bar, Tom gives a knowing look.

Scene Six – Int. Griffin's Car – Night

Drunken Brian lets Stewie try his hand at driving. They get into an accident and run from the wreckage.

Scene Seven – Int. Channel 5 Newsroom – Night

Peter goes on a rant about bad parents. Tom appears and says he has a special report. He shows everyone footage he took of Stewie drinking, showing what a bad parent Peter is. Peter is fired.

Scene Eight – Int. Stewie's Bedroom – Morning

Stewie wakes up in his crib totally hungover.

Scene Nine – Int. Living Room – Morning

Stewie stumbles in, feeling like hell. He tells Brian he's totally learned his lesson and he's never going to drink again. There's no sense trying to change who he is. He's an angry, hateful scamp, and he's okay with that. "There's plenty of nice people," Stewie says. "Nobody's as devilish as me. I'm one of a kind."

Just then, they see a man on TV who looks just exactly like Stewie. Stewie can't believe it.